

The Swan

Bass Trombone & Piano

Arr.: Jan Valta

Camille Saint-Saëns

EMR 23189

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The Swan

Camille Saint-Saëns

Arr.: Jan Valta

Adagio (♩ = 66)

Bass Trombone

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Piano

Ped.

2 **A**

p espressivo

pp

sim.

4

6

p

pp

8

10 **B**

Measures 10-11. Bass clef, *p*. Treble clef, *pp*. The piece is in 4/4 time with a key signature of one flat. Measure 10 features a melodic line in the bass and a rhythmic accompaniment in the treble. Measure 11 continues the melodic line in the bass and the rhythmic accompaniment in the treble.

12

Measures 12-13. Bass clef, *p*. Treble clef, *pp*. The piece is in 4/4 time with a key signature of one flat. Measure 12 features a melodic line in the bass and a rhythmic accompaniment in the treble. Measure 13 continues the melodic line in the bass and the rhythmic accompaniment in the treble.

14

Measures 14-15. Bass clef, *p*. Treble clef, *pp*. The piece is in 4/4 time with a key signature of one flat. Measure 14 features a melodic line in the bass and a rhythmic accompaniment in the treble. Measure 15 continues the melodic line in the bass and the rhythmic accompaniment in the treble.

16

(rit.)

Measures 16-17. Bass clef, *p*. Treble clef, *pp*. The piece is in 4/4 time with a key signature of one flat. Measure 16 features a melodic line in the bass and a rhythmic accompaniment in the treble. Measure 17 continues the melodic line in the bass and the rhythmic accompaniment in the treble, with a *rit.* marking above the staff.

18 **C** a tempo

Measures 18-19. Bass clef, *p*. Treble clef, *pp*. The piece is in 4/4 time with a key signature of one flat. Measure 18 features a melodic line in the bass and a rhythmic accompaniment in the treble. Measure 19 continues the melodic line in the bass and the rhythmic accompaniment in the treble, with an *a tempo* marking above the staff.

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BASS TROMBONE TUTORS

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